

LIVING IN THE 80's

Stageplan / Technical Rider

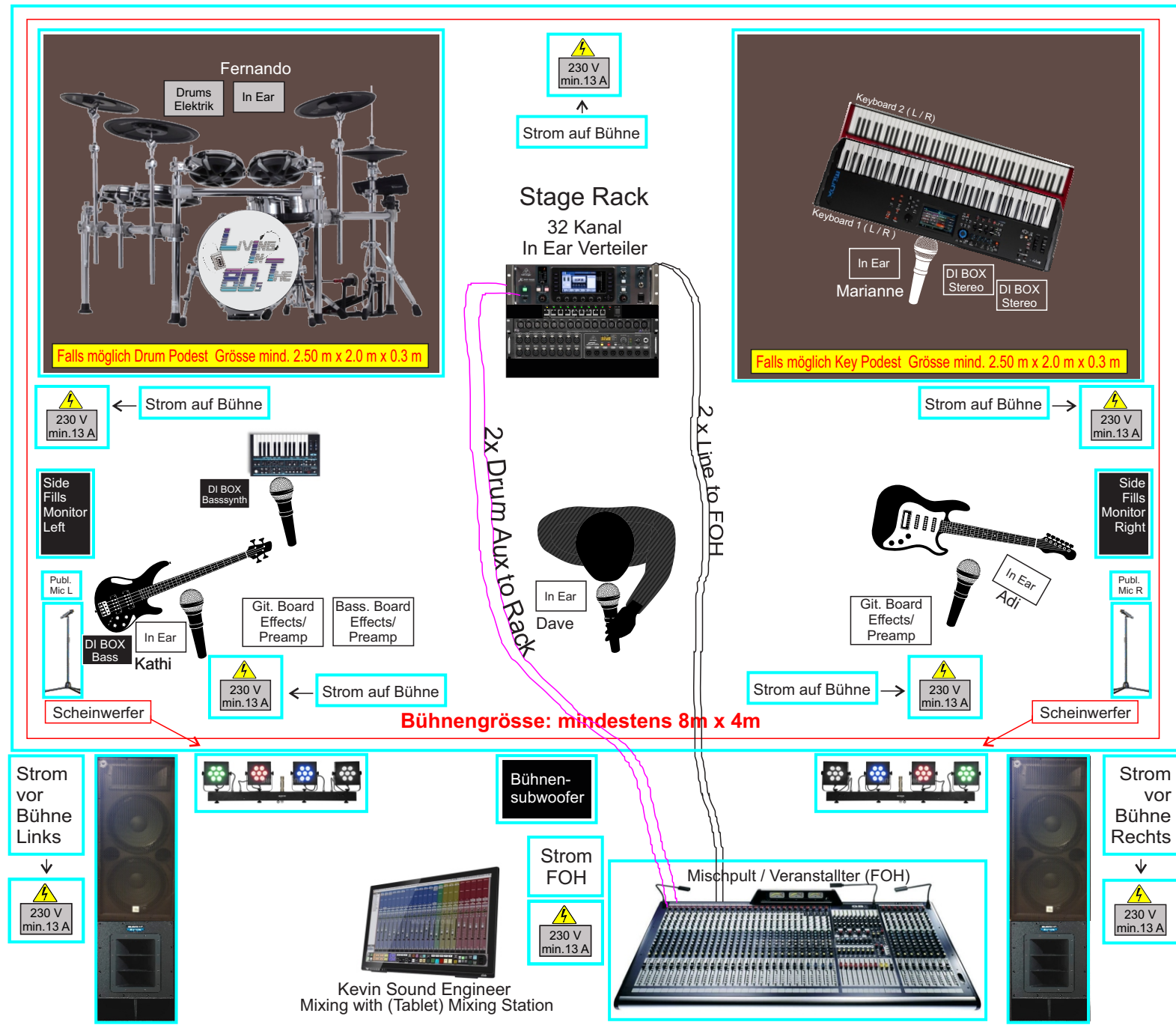


= Bühne, Podest, PA, Licht und Strom durch Veranstalter gestellt

Input Liste	Insert
1	Dave Vocs Gate / Comp
2	Kathi Vocs Gate / Comp
3	Marianne Vocs Gate / Comp
4	Adi Vocs Gate / Comp
5	Kathi Vocs 2 Gate / Comp
6	E. Git. Kathi
7	E. Git. Adi L
8	E. Git. Adi R
9	Key L DI- Box 48V
10	Key R DI- Box 48V
11	Key L DI- Box 48V
12	Key R DI- Box 48V
13	Bass Synth DI- Box 48V
14	Bass DI- Box 48V
15	Drums L
16	Drums R
17	Publikum Mic L
18	Publikum Mic R
19	Reserve
20	Reserve
21	Reserve
22	Reserve
23	Reserve
24	Lead Vocs Cymatic
25	Back Vocs Cymatic
26	Guitars Cymatic
27	KeysCymatic
28	Bass Cymatic
29	Percussion Cymatic
30	Drums Cymatic
31	Click Band
32	Click Drums

Bei Veranstalter mit Mischpult		
1	Rack Line out to FOH	L
2	Rack Line out to FOH	R

Wenn Drum von Veranstalter gestellt	Return
1	Ausgang für in.Ears. To Rack LIT's L
2	Ausgang für in.Ears. To Rack LIT's R



Keine Bühnenmonitore. Alle Musiker spielen mit In-Ears

Dave Voc	2,4 Ghz	Marianne Voc	670.200 Mhz	Dave In-Ear	610.200 Mhz	Adi in-Ear	863.950 Mhz
Bass	2,4 Ghz	Adi Git.	2,4 Mhz	Kathi in-Ear	606.300 Mhz		
Kathi Git.	2,4 Ghz	Stage Router	2,5 / 8 Ghz				